

# .. .. AT THE THEATRES THIS WEEK .. ..

**CITY AUDITORIUM.**  
Monday and Tuesday, with Tuesday matinee, May Music Festival of the Wednesday Club.

**ACADEMY OF MUSIC.**  
Tuesday, Bessie Thomashefsky in "The Smart Girl."  
Friday and Saturday, with Saturday matinee, "Within the Law."

**BIJOU THEATRE.**  
All the week, with matinee Tuesday, Thursday and Saturday, Grayce Scott Company in "The Rose of the Rancho."

**LYRIC THEATRE.**  
All the week, with daily matinee, Keith Vaudeville, headed by Frank Keenan in "Vindication."

**COLONIAL THEATRE.**  
Vaudeville and pictures.

Bessie Thomashefsky at Academy.  
A Yiddish speaking company that has drawn down into the Ghetto of New York lovers of musical plays and musical dramas who could not understand



CATHERINE ROBERTSON in "Racketty-Packetty House," next week.

one word of the play will be the attraction at the Academy of Music Tuesday night.

This company will present the great success "The Smart Girl," specially written for this company by Anshel Schorr, with the most popular acrobats of the Yiddish stage, Bessie Thomashefsky, in the leading part.

"Within the Law" at Academy.  
At the Academy of Music on Friday, Saturday and Sunday matinee the at



CLARA JOEL as Mary Turner in "Within the Law."

acquiring amazing ingenuity and proving upon society almost at will, yet avoiding punishment by remaining always "within the law," using its fallacies and technicalities to guard her against police interference.

"Within the Law" has a strong human appeal, and brings out with dramatic emphasis certain often-discussed phases of modern metropolitan life, such as industrial slavery, sociology, questionable police practices and the difficulties that seem to prevent criminals from really reforming.

Clara Joel, a talented and beautiful young actress of engaging personality, appears as the harassed and beset young woman.

The scenic equipment is identical with that employed in New York and Chicago, in both of which cities "Within the Law" was credited by the critics

most entrancing love stories of the contemporary drama.

Built around the traditions of Spanish America, shortly after Mexico had ceased to the United States that portion of California where spring and summer are the only seasons, the setting lends itself admirably to the main theme of the play, love making, though the playwright has taken as his background upon which to build his story the plundering land agents who swarmed to the West in an endeavor to enrich themselves at the expense of the new citizens of the country.

Of these land agents none is more vicious than Kinkaid, a treacherous, venomous type. Already fearful of what the new alliance will mean to them, the haughty Spaniards, too indolent to look after their business affairs, fall easy victims to Kinkaid and his ilk. Fortunately the government at Washington learns of their depredations and sends an agent in the person of Captain Kearney to right the wrongs. Juanita, who is the rose of the rancho, falls in love with Captain Kearney and he with her, in spite of the fact that she is betrothed to another, Don Louis.

The machinations of Kinkaid; Kearney's arrival at the last moment, just in time to save Juanita and her family homestead from Kinkaid's grasping reach; the winning over of Juanita's proud mother and the final overthrow of Kinkaid, all form incidents from which the whole is built.

Miss Scott, as the coquettish, though proud girl, whose father is American and mother Spanish, will be more captivating than she has ever been before. She has played Juanita numbers of times, and those who have seen her pronounce her performance an artistic triumph. Mr. Warner will be Captain Kearney, the dashing lover, while Mr. Bassett will have the opportunity of his present engagement as Kinkaid. To Mr. Anders falls the pleasing part of Don Louis, the easy-going Spanish lover, who is ever willing to put off until to-morrow what he should do today.

"The Rose of the Rancho" should prove the culminating triumph of Miss Scott's engagement. Nothing will be spared to make it a success in every way. The evening performances will begin at 8:10 o'clock because of the length of the performance.

Frank Keenan at the Lyric.

Richmond is to have next week one of the greatest, if not the greatest, character actors now on the American stage, Frank Keenan. He is so well known that an introduction seems scarcely necessary. Many who have seen him as the sheriff in "The Girl of the Golden West," as the general in "The Warrens of Virginia," and in numerous other character roles which he has created and portrayed, will want



GRAYCE SCOTT, who appears as Juanita in the first presentation here of Belasco's "The Rose of the Rancho."

act, a musical offering, a tramp comedian and an acrobatic act.

The aquatic act is presented by Conroy and his Diving Models, a man and two handsome and beautifully formed girls.

These Three Virginia Girls will make their stage debut at the Lyric Monday afternoon. These three girls have a host of friends in Richmond, to most of whom their entering upon a stage career will come as a great surprise. They are Misses Jessie Lamsche Savage, Myrtle Houston Huck and Isabel Simmons.

They have a very pretty singing act, staged to represent an old Southern garden, and their repertoire of songs consists entirely of old-time melodies. Miss Savage, who is featured in the act, has a really phenomenal soprano voice. While she resided in Syracuse when the present manager of the Lyric, Mr. Anderson, was in that city, he tried to prevail upon her then to enter vaudeville, but she wished to study a while longer. Under efficient tutelage she has arrived, and patrons of the Lyric have a pleasant surprise in store for them when they hear her.

Corelli and Gillette, two young men, present a versatile offering, consisting of some very good pantomime comedy, some excellent acrobatic work and a burlesque attempt to recite "Gunga Din," which is a scream.

Billy McDermott, who is startlingly like Nat Wills in stage appearance, voice and mannerisms, is a young man who has attained his present title of vaudeville star through earnest persistent effort. A few years ago he was comparatively unknown outside of small-time vaudeville.

Webb and Burns, impersonating Italian characters, present a novel musical offering, which also contains some very excellent singing by the two men.

The wonderful Azard Brothers, sensational hand to hand acrobats, and the Pathe Weekly pictures, showing recent events which have transpired in the world about us, complete a most interesting program.

At the Colonial.

It is gratifying to the patrons of the Colonial to see such a marked improvement in the bills at that theatre. Some strong features have been seen there in the past weeks, and the outlook for the week beginning Monday is even brighter than any of the previous weeks.

The headline for the first half the week will be Frankie Fay and Her Sweethearts, which is said to be the

finest singing and dancing act playing in popular priced vaudeville. In reality it is a musical comedietta with a bevy of pretty girls, gorgeous gowns, glittering scenery and catchy music.

Frankie Fay is a ranking comedienne in vaudeville, and she has surrounded herself with girls and comedians that are capable and worthy of the woman they support. The act promises something quite out of the ordinary and will be one of the most refreshing offerings of the kind seen at the Colonial.

Kelly and Lafferty are a versatile singing and talking pair who will prove winners during the first half the week. Their songs are original, and their comedy methods distinctive. The Marconi Brothers, one of whom is an accordionist, and the other a singer, will be a great success, as it is not recorded that such a combination ever failed to "land" in this city. They are above the average in their line.

Vernie is a ventriloquist of sorts and his diversified act should prove highly enjoyable, especially to the little folks. The Torley's in a comedy and novelty cycling act will complete the vaudeville program for the first half of the week. There will be the usual good motion pictures to complete the bill.

The Country Store is an added feature on Wednesday night at both performances.

## AMUSEMENTS

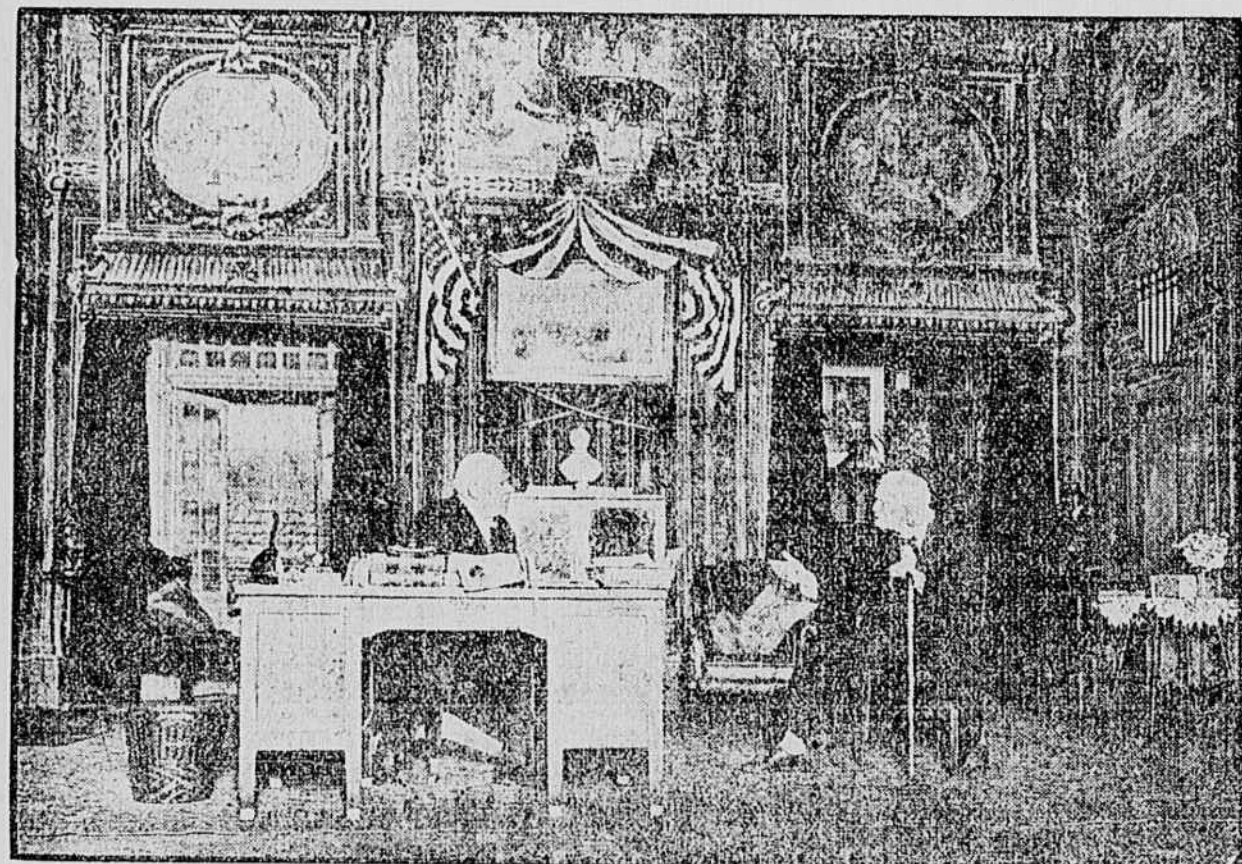
**The Confederate Museum**  
TWELFTH AND CLAY STREETS  
Open 9 A. M. to 5 P. M.  
Admission 25c.  
Free 2 A. M. to 3 P. M. on Saturdays.

**ACADEMY---Tuesday**  
The Famous Yiddish Actress,  
**Bessie Thomashefsky**

In the Musical Comedy,  
"THE SMART GIRL."  
Prices, 25c to \$1.50.

**Little Theatre**  
Monday---MARY PICKFORD  
In  
"Hearts Adrift"

Tuesday---JOAN OF ARC,  
In Five Acts.



SCENE FROM "VINDICATION," Presented by Frank Keenan and Company at the Lyric this week.

traction will be "Within the Law," Bayard Veiller's in newly interesting play of the underworld, presented under the direction of the American Play Company.

In this thrilling drama of life of the present time in a large city, Mr. Veiller has placed on the stage the career of a young woman who has served a prison sentence for a crime unjustly fastened on her. Upon being freed, she finds that the penitentiary taint cannot be shaken off, and is compelled to develop a new mode of life along criminal lines, but just out of reach of the officers of the law. This course she adopts,

with registering the "sensational triumph of the year."

Stock Company's Star Offering.  
"The Rose of the Rancho," penned and originally staged by that master craftsman, David Belasco, will be the attraction offered by Manager DeWitt Newing, of the Grayce Scott Players, this week. For some reason Frances Starr, when she was heading her own company in this idyl of Southern California, failed to visit Richmond, and this will be the first opportunity given local audiences to witness and enjoy what will probably prove one of the

to see him in his new sketch, "Vindication," which is a dramatic masterpiece and a vaudeville classic. In "Vindication" Mr. Keenan reveals his ability as a comedian in little touches that cause a laugh in spite of the intensity and power of the role which he is playing.

While Mr. Keenan's sketch will overshadow everything else on the program, still an excellent bill has been provided to keep up the reputation which a vaudeville bill must have for variety. There is an aquatic act, an excellent singing act, a pantomime



ISABEL SIMMONS, JESSIE LAMSCH SAVAGE AND MYRTLE HOUSTON HUCK, "Those Three Virginia Girls," making their vaudeville debut at the Lyric this week.

**ACADEMY---Friday and Saturday---Matinee Saturday**  
SAME CAST AND PRODUCTION THAT APPEARED HERE LAST SEPTEMBER.

THE AMERICAN PLAY COMPANY  
(ARCH SELWYN, MANAGING DIRECTOR)  
PRESENTS  
**WITHIN THE LAW**  
BY BAYARD VEILLER  
THE SMASHING MELODRAMA OF EVERYDAY CONDITIONS HAS BEEN THRILLING THOUSANDS IN NEW YORK CITY FOR OVER ONE YEAR  
CLARA JOEL AS MARY TURNER.  
PRICES: Matinee, 25c to \$1.00; Night, 50c. to \$1.50.

ALL THIS WEEK  
**GRAYCE SCOTT BIJOU**  
DE WITT NEWING Presents  
**Miss Grayce Scott**

**THE ROSE OF THE RANCHO**  
ONE YEAR IN NEW YORK.  
ONE WEEK IN RICHMOND.  
DAVID BELASCO'S GREATEST SUCCESS.  
A Beautiful Romance of Southern California in the Early 50's.  
NEVER BEFORE SEEN IN RICHMOND

**B.F. KEITH'S LYRIC**  
DAILY-MATINEE 2:30-1000 SEATS 25¢  
BOX SEATS 50¢  
EVERY-NIGHT 8:30-15-25-35-50-75¢  
BOX SEATS 1.00

THE HOME OF REAL VAUDEVILLE  
Week of May 11th.  
America's Greatest Character Actor,  
**FRANK KEENAN**  
Presenting a Dramatic Masterpiece,  
"VINDICATION."  
"A vaudeville classic."—New York Telegraph.  
"Greatest dramatic sketch ever presented in vaudeville."—New York Journal.  
"Most tense dramatic playlet of the season."—New York Mail.  
BILLY McDERMOTT | CORELLI & GILLETTE  
The Tramp Comedian. | The Odd Pair.  
"THOSE 3 VIRGINIA GIRLS"  
Singing Old Southern Melodies.  
AZARD BROS. | WEBB & BURNS  
Sensational Equilibrists. | The Italian Minstrels.  
Stageland's Paramount Aquatic Spectacle, Introducing  
**JOHN F. CONROY**  
World's Greatest Life Saver,  
Assisted by his Models and Diving Girls.  
PATHE WEEKLY PICTURES.

**COLONIAL**  
THE SIGN OF GOOD SHOWS  
MONDAY, TUESDAY AND WEDNESDAY.  
H. Bart McHugh Presents  
**Frankie Fay and Her Sweethearts**  
Vaudeville's Daintiest Girl Act.  
KELLY & LAFFERTY | VERNIE  
Favorite Comedians. | Comedy Ventriloquist.  
Favorites Everywhere.  
**Marconi Brothers**  
Accordeonists and Singers.  
The Torley's Comedy a-Wheel | Country Store Wednesday Night.  
Coming Thursday, John Douley and Yvette Hugel.  
Mat., 3 P. M.—5c, 10c, 20c. Eve., 7:15 and 9—10c, 20c, 30c.

A Marvel for Travel-Comfort!  
One side a complete wardrobe, with hangers to keep clothes in shape; the other side a chest of drawers—a place for everything, and everything in its place!  
See This New \$18 Rountree Wardrobe Trunk  
"Queen" among lower priced trunks is the easily packed Rountree "Roller-Tray." Styles as low as \$7.50.  
**Rountree's**  
FACTORY TO YOU